

# ORAL HISTORY PROJECT PLANNING

## WHAT?

What is the purpose of my project? What is my central question? What do I want to know about? ('my family history,' or 'food justice in Brooklyn.')

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## WHO?

Who will I interview? One person, or many people? Who will I start with and how will I approach them?

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## END RESULT?

What will I do with the interviews? ('share them with family,' 'edit and create short audio stories,' 'add them to a community archive,' or simply 'give them back to the narrator.')

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## WHAT DO I NEED?

What equipment or software do I need (recorder, headphones, audio editing)? What expertise do I need and who can help (editing, web design, etc.)?