ORAL HISTORY PROJECT PLANNING

What is the purpose of my project? What is my central question? What do I want to know about? ('my family history,' or 'food justice in Brooklyn.')

Who will I interview? One person, or many people? Who will I start with and how will I approach them?

What will I do with the interviews? ('share them with family,' 'edit and create short audio stories,' 'add them to a community archive,' or simply 'give them back to the narrator.')

What equipment or software do I need (recorder, headphones, audio editing)? What expertise do I need and who can help (editing, web design, etc.)?